

Przemko Stachowski

**My image is a record.**

Each image is created in a different context. Is a record of the state.

Constantly changing, dynamic situation in which I try to find myself knowing that the status quo does not exist. Invariably I am interested in the fluctuation of matter, its non-obvious status often a resultant in relation to the surrounding context, which however, it is subject to the same laws.

The peculiar truth of light and color, indeterminacy, relativism and the mystery of our perception these are just some concepts, which constantly drive my activity and imagination to act. The last word will never be spoken. It's not the point. It's happening. It is the process of creating. **This is a mystery to which metaphor is needed.**

And that's why I paint. Others write, compose. [...] about love and constant enchantment with our fragile condition. Eros and Thanatos. Let it happen.

My picture here and now is a continuation of the "story" that has been going on for many years. I started the diploma cycle titled "I'm coming out of the black as from

Egypt "(1994). Next were the cycles of INSCRIPTIONS (1995-2015), RECORDS (2003-2006);

VIEW ON GARDENS (2005-2009); FOSFOROS (2016); RESONATOR I-III (2016-

2017) LANDSCAPES ABSTRACTED (2017).